



THE PLATINUM RAVEN AND OTHER NOVELLAS

Rohan Quine

The Platinum Raven and other novellas by Rohan Quine is a paperback comprising a collection of four novellas—*The Platinum Raven*, *The Host in the Attic*, *Apricot Eyes* and *Hallucination in Hong Kong*—each novella being also available by itself as an ebook. All four are literary fiction with a touch of magical realism and a dusting of horror, celebrating the darkest and brightest possibilities of human imagination, personality and language.

REVIEWS (see www.rohanquine.com/press-media/the-novellas-reviews-media for more reviews)

Iris Murdoch, novelist:

"I have now been reading *Hallucinations* with great pleasure [...] you are indeed a star."

—See her letter scanned at foot of www.rohanquine.com/press-media/the-novellas-reviews-media

Dan Holloway, novelist and *Guardian* blogger:

"A truly remarkable book. Rohan Quine writes right at the boundary between literary fiction and experimentalism, and his new collection of four novellas, *The Platinum Raven and other novellas*, is a genuine masterpiece. This guy is as good as [Sergio] De La Pava, and deserves to be the next self-published literary author to cross over into mainstream consciousness." —*SPR*, <http://t.co/VSJZDfo5s8>

"one of the most brilliant and original writers around. [...] the consummate master of sentencecraft. His prose is a warming sea on which to float and luxuriate. But that is only half of the picture. He has a remarkable insight into the human psyche, and he demonstrates it by lacquering layer on layer of subtle observation and nuance. Allow yourself to slip from the slick surface of the water and you will soon find yourself tangled in a very deep and disturbing world, but the dangers that lurk beneath the surface are so enticing, so intoxicating it is impossible to resist." —<http://bit.ly/1leQoNX>

BOOK DETAILS

Genre: literary fiction, with a touch of magical realism and a dusting of horror

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More information: www.rohanquine.com/the-platinum-raven

ABOUT THE AUTHOR

Rohan Quine is an author of literary fiction with a touch of magical realism and a dusting of horror. He grew up in South London, spent a couple of years in L.A. and then a decade in New York, where he ran around excitably, saying a few well-chosen words in various feature films and TV shows, such as *Zoolander*, *Election*, *Oz*, *Third Watch*, *100 Centre Street*, *The Last Days of Disco*, *The Basketball Diaries*, *Spin City* and *Law & Order: Special Victims Unit* (see www.rohanquine.com/those-new-york-nineties/film-tv).

He's now living back in East London, as an Imagination Thief, with his boyfriend and a caramel-coloured rabbit. His six published titles push imagination and language towards their extremes, so as to celebrate the beauty, darkness and mirth of this predicament called life, where we seem to have been dropped without sufficient consultation ahead of time.

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