



HALLUCINATION IN HONG KONG

Rohan Quine

In *Hallucination in Hong Kong* by Rohan Quine, sliding from joy to nightmare and back, a plane-flight frames a journey into Jaymi's and Angel's polarised identities and perceptions, where past and present merge in an obsessive fantasy of love, death, horror and apocalyptic beauty. At take-off, warmed by the presence of his friend Angel beside him, Jaymi starts to doze, and enters a fog of horror in seeming to remember that their destination lies in their past, not ahead ... forcing him to explore those hellish possible events lying beneath the surface of our present and future, always ready to break through into reality.

REVIEWS (see www.rohanquine.com/press-media/the-novellas-reviews-media for more reviews)

"I have now been reading *Hallucinations* with great pleasure [...] you are indeed a star."

—**Iris Murdoch** (see her letter scanned at foot of www.rohanquine.com/press-media/the-novellas-reviews-media)

Regular *Guardian* blogger Dan Holloway:

"A truly remarkable book. Rohan Quine writes right at the boundary between literary fiction and experimentalism, and his new collection of four novellas, *The Platinum Raven and other novellas*, is a genuine masterpiece. This guy is as good as [Sergio] De La Pava, and deserves to be the next self-published literary author to cross over into mainstream consciousness." —In *SPR*, <http://t.co/VSJZDfo5s8>

"one of the most brilliant and original writers around. [...] the consummate master of sentencecraft. His prose is a warming sea on which to float and luxuriate. But that is only half of the picture. He has a remarkable insight into the human psyche, and he demonstrates it by lacquering layer on layer of subtle observation and nuance. Allow yourself to slip from the slick surface of the water and you will soon find yourself tangled in a very deep and disturbing world, but the dangers that lurk beneath the surface are so enticing, so intoxicating it is impossible to resist." —<http://bit.ly/1leQoNX>

BOOK DETAILS

Genre: literary fiction, with elements of magical realism and a dusting of horror

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More information: www.rohanquine.com/hallucination-in-hong-kong

ABOUT THE AUTHOR

Rohan Quine is an author of literary fiction with a touch of magical realism and a dusting of horror. He grew up in South London, spent a couple of years in L.A. and then a decade in New York, where he ran around excitably, saying a few well-chosen words in various feature films and TV shows, such as *Zoolander*, *Election*, *Oz*, *Third Watch*, *100 Centre Street*, *The Last Days of Disco*, *The Basketball Diaries*, *Spin City* and *Law & Order: Special Victims Unit* (see www.rohanquine.com/those-new-york-nineties/film-tv).

He's now living back in East London, as an Imagination Thief, with his boyfriend and a caramel-coloured rabbit. His six published titles push imagination and language towards their extremes, so as to celebrate the beauty, darkness and mirth of this predicament called life, where we seem to have been dropped without sufficient consultation ahead of time.

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