



## APRICOT EYES

Rohan Quine

In *Apricot Eyes* by Rohan Quine, a cat-and-mouse pursuit through the New York City night involves a preacher, a psychic and a dominatrix, broadcast live on air—until a horror is unearthed, bringing two of them together and the third to a sticky end. Beneath a waterfront waste ground in the Bronx, a monstrous population is being fattened up, by the preacher, for malign purposes. Jaymi and Scorpio are on his tracks, however, in a blast of fun that trumpets boldness, tolerance and voltage, celebrating the mystery and dangers furled just behind the surface of the everyday.

**REVIEWS** (see [www.rohanquine.com/press-media/the-novellas-reviews-media](http://www.rohanquine.com/press-media/the-novellas-reviews-media) for more reviews)

“I have now been reading *Hallucinations* with great pleasure [...] you are indeed a star.”

—**Iris Murdoch** (see her letter scanned at foot of [www.rohanquine.com/press-media/the-novellas-reviews-media](http://www.rohanquine.com/press-media/the-novellas-reviews-media))

Regular *Guardian* blogger Dan Holloway:

“A truly remarkable book. Rohan Quine writes right at the boundary between literary fiction and experimentalism, and his new collection of four novellas, *The Platinum Raven and other novellas*, is a genuine masterpiece. This guy is as good as [Sergio] De La Pava, and deserves to be the next self-published literary author to cross over into mainstream consciousness.” —In *SPR*, <http://t.co/VSJZDfo5s8>

“one of the most brilliant and original writers around. [...] the consummate master of sentencecraft. His prose is a warming sea on which to float and luxuriate. But that is only half of the picture. He has a remarkable insight into the human psyche, and he demonstrates it by lacquering layer on layer of subtle observation and nuance. Allow yourself to slip from the slick surface of the water and you will soon find yourself tangled in a very deep and disturbing world, but the dangers that lurk beneath the surface are so enticing, so intoxicating it is impossible to resist.” —<http://bit.ly/1leQoNX>

### BOOK DETAILS

Genre: literary fiction, with elements of magical realism and a dusting of horror

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More information: [www.rohanquine.com/apricot-eyes](http://www.rohanquine.com/apricot-eyes)

### ABOUT THE AUTHOR

Rohan Quine is an author of literary fiction with a touch of magical realism and a dusting of horror. He grew up in South London, spent a couple of years in L.A. and then a decade in New York, where he ran around excitably, saying a few well-chosen words in various feature films and TV shows, such as *Zoolander*, *Election*, *Oz*, *Third Watch*, *100 Centre Street*, *The Last Days of Disco*, *The Basketball Diaries*, *Spin City* and *Law & Order: Special Victims Unit* (see [www.rohanquine.com/those-new-york-nineties/film-tv](http://www.rohanquine.com/those-new-york-nineties/film-tv)).

He's now living back in East London, as an Imagination Thief, with his boyfriend and a caramel-coloured rabbit. His six published titles push imagination and language towards their extremes, so as to celebrate the beauty, darkness and mirth of this predicament called life, where we seem to have been dropped without sufficient consultation ahead of time.

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